

DESCRIPTION  
OF  
A SET OF FOUR VERY IMPORTANT  
**Old English Tapestry Panels**  
WOVEN WITH  
INDO-CHINESE SUBJECTS,  
FROM DESIGNS BY VANDERBANK,  
FOR  
**ELIHU YALE, 1648-1721,**  
*Benefactor of Yale University,*  
THE  
**Property of the Rt. Hon. the Earl of Guilford.**

---

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.  
**SOTHEBY, WILKINSON & HODGE**  
The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E.    G. D. HOBSON, M.V.O.    F. W. WARRE, O.B.E., M.C.  
C. G. DES GRAZ, B.A.    MISS E. BARLOW.  
Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)  
On FRIDAY, the 18th of JULY, 1924,  
immediately after the Sale of the Furniture from Newburgh Priory.

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May be Viewed Four Days prior.    Catalogues may be had.  
Printed by J. DAVY & SONS, 8-9, Frith Street, Soho Square, London, W., England.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away, at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

*Telegraphic Address :*

*"Abinitio, Wesdo, London."*

*Telephone : (2 lines)*

*Mayfair 1784, 1785.*

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**In sending Commissions this Catalogue may be referred to as "MINIMA."**

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COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

# THE YALE TAPESTRIES.

THE

Property of the Rt. Hon. the Earl of Guilford.

Friday, July 18th, 1924,

*immediately after the Sale of the Furniture from Newburgh Priory.*

THE VERY IMPORTANT SET OF FOUR OLD ENGLISH TAPESTRY PANELS, woven with Indo-Chinese subjects, innumerable small figures pursuing various avocations, buildings, exotic birds and trees, and landscapes, on black backgrounds. The fine borders have festoons of flowers tied with true-lovers' knots, and figures of monkeys, parrots, and other birds, on a dull red ground. Two of the panels bear the mark used at the Mortlake and other factories, a red cross on a white shield—and they measure

17 ft. 9 in. by 10 ft. high

13 ft. by 11 ft. high

10 ft. 6 in. by 11 ft. high

8 ft. 4 in. by 11 ft. high

\* \* \* These Tapestries have been in the possession of the Guilford family, since the marriage of the eldest daughter and co-heir of Elihu Yale to Dudley North of Glemham, the son of the second Baron Guilford, and they remained at Glemham, Suffolk, until the recent sale of that property by Lord Guilford, the present vendor.

Elihu Yale was born near Boston, Mass., U.S.A., on April 5, 1648. His parents returned to England in 1652, and in 1672 he went to India in the service of the East India Company, and gradually rose until he became the Governor of Madras. He amassed a large fortune, and in 1699 returned to London, where he

£6.800.

H. J. Linn.

Now at Yale  
University

1930



THE YALE TAPESTRIES—*continued.*

lived in princely style and was noted for his great liberality. He married the widow of the previous Governor of Madras, and left three daughters, the eldest of whom married Dudley North, son of Baron Guilford, and was the owner of these tapestries.

In 1718 Cotton Mather invited Elihu Yale to help the struggling collegiate school of Connecticut. Yale sent over a cargo of books, pictures, and other effects, which were sold for the benefit of the university, and in gratitude for this gift his name was given to the new college building at New Haven, and afterwards, by the Charter of 1745, the whole institution was entitled "Yale University."

These tapestries belong to a very distinct and well-known type, the so-called "Indian" Tapestries worked by Vanderbank, who based his designs largely upon the fine Chinese lacquer screens which were then coming to England. Two panels signed by Vanderbank are at Belton, another panel is in the Victoria and Albert Museum, South Kensington, and Horace Walpole mentions a tapestry of similar design in the sale of the Earl of Ancaster's effects. In 1698 Vanderbank was appointed "yeoman arras worker" and in the following year he made for the Crown four pieces of fine hangings "designed after the Indian manner." These were made for the decoration of the Withdrawing Room at Kensington Palace. Many more references could be given, all showing how much the Orient was influencing English taste at this period. What more natural than that the Ex-Governor of Madras should decorate his walls with hangings which would so strongly remind him of the Eastern life to which he had grown accustomed?

[See ILLUSTRATION.]

END OF SALE.

















CATALOGUE  
OF  
THE FIRST PORTION  
OF AN IMPORTANT COLLECTION OF  
DRAWINGS & ENGRAVINGS  
ILLUSTRATING THOMAS PENNANT'S  
"SOME ACCOUNT OF LONDON."

FIRST DAY'S SALE.

Thursday, July 10th, 1924.

The Property of a Gentleman.

IN THE PORTFOLIO.

(The order of the Engravings follows the letterpress of the book).

LOT

mell	1	Thomas Pennant, by J. K. Sherwin, after T. Gainsborough ; three other Portraits of T. Pennant ; and two Views of Downing	6	1 5
	2	Thomas Pennant, by J. K. Sherwin, after Gainsborough, <i>proof</i> and impression	2	
do	3	The same, by J. K. Sherwin, <i>proof</i> ; and A. L. s. dated 1778	2	1 2
held	4	Plans of London, by J. Pine, R. Parr, Thomas Jefferys, S. Parker, and others ; and Views of London, by J. Pye, S. Wale, Stevens, J. Boydell, and others	18	4 5

3	10	5	London, by W. Hollar ; View of London, by J. Boydell ; Mapp of the Cities of London and Westminster, by J. Bowles, and others	9	<i>Dans</i>
	12	6	Maps and Plans of London, Middlesex and Great Britain, by various engravers	14	<i>Spence</i>
3	5	7	The City Wall, <i>drawing in water-colours</i> , by R. B. Schnebbelie, with the engraving of the same ; Plans of the Old Wall of London, by Arthur Ashfield, <i>drawings in water-colours</i> ; Portraits of the Early Kings of England ; Historical Events ; Views of the Wall, St. Swithin Church, etc.	54	<i>Lucas</i>
1	5	8	View of London, by S. and N. Buck, <i>on five sheets</i>	5	<i>Nice</i>
3		9	View of London from the Thames, from Whitehall to Fleet Ditch, <i>drawing in pen and pencil, on two sheets</i>	2	
3	10	10	A North View of the Cities of London and Westminster, with part of Highgate, taken from Hampstead Heath ; and a South View, taken from Denmark Hill, by D. Lerpinière, after G. Robertson, a pair	2	<i>Remond</i>
3		11	A View of London from Wandsworth Hill, and A View of London from Flamstead Hill, by E. and W. Ellis, after C. Tomkins and T. Hearne, a pair	2	<i>Dans</i>
3		12	London taken near the New Custom House, by R. Havell, after T. S. Roberts, <i>aquatint, in colours</i>	1	<i>Ellis</i>
21		13	LONDON, by and after W. Daniell, a set of six, <i>aquatints</i>	6	<i>a</i>
	10	14	Arms of the Twelve City Companies ; Arms of the City of London, etc., <i>on five sheets</i>	5	<i>Rees</i>
1	1	15	Chelsey Colledge, by J. Kip, 1694 ; Views of Longleate, by J. Kip ; Carlisle House School, <i>drawing in water-colours</i> ; Portraits of William Camden, John Stow, Earl of Clarendon, and others	24	<i>Spence</i>

## LAMBETH.

2	15	16	Lambeth Palace, North View, by Captain Grose, and Lollards' Prison ; The Tortoise, by J. F. Miller, and Lambeth House, by Grace Cole, <i>drawings in water-colours</i> ; and Views of Lambeth Palace, by J. Kip, S. and N. Buck, W. Hollar, and other engravers	29	<i>Beaumont</i>
2	10	17	John Morton and Hubert Walter, Archbishops of Canterbury and Hardicanute, by G. P. Harding, <i>drawings in sepia</i> ; Gilbert Sheldon, by R. Clamp ; Katherine Parr, Thomas Fitzallen, and other Portraits, <i>all printed in colours</i>	9	<i>Spence</i>



18	Archbishop Tenison, by R. White ; The same, by P. Vander- bane ; and other Portraits of Archbishops of Canterbury	16	1	10
19	Thomas Secker, by J. McArdell, after T. Willis ; Frederick Cornwallis and Richard Terrick, both by E. Fisher, after N. Dance ; and J. Thomas, by R. Earlom, after B. Wilson, <i>proof</i>	4	18	
20	Archbishop Laud, by J. Watson, after Vandyck ; Matthew Hutton, by J. Faber, after Hudson ; and F. Cornwallis, by E. Fisher, after N. Dance	3	15	
21	Martin Luther and his Wife, by G. P. Harding, <i>drawing in water-colours</i> ; M. Luthers Jubel Glas, <i>early woodcut</i> ; and Martin Luther, by Stuerhelt	3	2	
22	Queen Elizabeth, by R. Elstracke	1	4	10
23	James II and Queen, by N. Visscher ; View of Gravesend, by J. Boydell ; and another	3	12	
24	Plans and Map of Lambeth ; Views of Lambeth Church ; Edward VI, by F. Bartolozzi, after Holbein, <i>in colours</i> ; and Portraits of Celebrities in connection with Lambeth	24	12	
25	Gustavus Adolphus of Sweden, by H. Hondius ; The same, by P. Pontius, after Vandyck ; and others of Christian IV of Denmark and Count Tilly	5	2	2
26	Charles Linnaeus in his Lapland Dress, by H. Kingsbury, after Hoffman, <i>open-letter proof</i> ; and The same, by Facius, after Roslin, <i>proof</i>	2	1	18
27	Elias Ashmole, by W. Faithorne ; Wenceslaus Hollar, John Tradescant, Senior and Junior, all by W. Hollar ; and other engravings relating to the Tradescant Family	12	1	1
28	LAMBETH WALK, by T. Malton, <i>fine drawing in water-colours</i>	1	40	
29	Mrs. Coade's Artificial Stone Manufactory in Narrow Wall, <i>drawing in water-colours</i>	1	10	10
30	Vauxhall ; Views in Vauxhall Gardens, by J. S. Muller and E. Rooker, after Canaletti, <i>coloured</i> ; other Views of the Gardens, by various engravers ; and Portrait of C. H. Simp- son and A. L. s. by him	16	1	1
31	Mark Beaufoy, by V. Green, after T. Gainsborough (J. C. Smith, 7), <i>first state</i>	1	10	10

- 2 15 32 Sir Joseph Mawbey's Distillery, *drawing in water-colours*; Sir Joseph Mawbey, by J. Dixon, after R. E. Pine; various prints of the Heidelberg Tun; etc. 18 *See*
- 2 33 Cuper's Gardens, Lambeth, *drawing in indian ink*; Views in Cuper's Gardens, by B. Howlett, Dale and W. M. Fellows; View of Worksof Manor, by S. and N. Buck; Views of Oxford; etc. 15 *See*
- 30 34 ENTRANCE TO ST. GEORGE'S ROAD OR THE OBELISK TURNPIKE, by Dagoty, *aquatint in colours* 1 *El*
- 4 35 The Asylum and General Hospital, St. George's Fields, *three drawings in water-colours*; View of the Freemasons' School near the Royal Circus, by Laurie and Whittle; and other Views of the Asylum and Hospital 17 *See*
- 2 2 36 Astley's Amphitheatre, by W. Capon, *two drawings in pencil and water-colours*, with the engravings of the same; Young Astley, by and after W. Hincks; Portraits of Philip Astley; Views of the Amphitheatre; Playbills, etc. 20 *See*

## SOUTHWARK.

- 1 10 37 Entrance to the King's Bench Prison, by G. Yates, 1826, *drawing in water-colours*; Map of St. George's Parish; Portraits of Edward the Black Prince, Shakespeare, Sir T. Elliott, and others 18 *See*
- 4 38 Views of the Marshalsea, Exterior and Interior, by G. Hassell, *drawings in water-colours*; Views of the Marshalsea, The Paris Garden, The Bear Garden, Kenilworth Castle, etc.; Portraits of Queen Elizabeth, Ben Jonson, and others 16 *See*
- 2 39 St. Saviour's, Southwark, *drawings in pencil and water-colours*, by G. Yates, G. Hassell, and other artists; Views of St. Mary Overie, by W. Hollar, J. Skelton, and other engravers 20 *See*
- 2 5 40 Guildhall Chapel (Court of Requests), *query* by R. B. Schnebbelie, 1810, *drawing in water-colours* 1
- 1 10 41 Winchester Palace, by W. H. Bartlett, *pen and wash drawing*; Winchester Palace, by B. Howlett; St. Mary's Priory, by Stow; Tombs of N. Lockyer and John Trehearne, by G. P. Harding, *drawings in water-colours*; etc. 17 *See*



- 42 The Interior of St. Saviour's, Southwark, by W. G. Moss, *eight drawings in pencil and water-colours*, in some cases with the engravings of the same; The Tomb of Lancelot Andrews, *drawings in water-colours*; Views and Portraits, by various engravers 31

2 15

- 43 Choir of St. Saviour's, Southwark, by C. J. M. Whichelo, *drawing in water-colours*, with the engraving of the same 2

2 5

- 44 Geoffrey Chaucer, by G. P. Harding, *drawing in water-colours*; and engravings of John Gower and Chaucer 3

1 10

- 45 John Fletcher, by W. Marshall; and the same, by G. Vertue 2

2 5

- 46 Guy's Hospital. The Chapel, Interior and Exterior, by G. Yates, *drawings in water-colours*; Views of the Hospital and Portraits of Thomas Guy, etc. 13

7

- 47 Sir Robert Clayton, by J. Smith, after Riley 1

10

- 48 Chapel of the Hospital for Lepers, Kent Street, by C. J. M. Whichelo, *drawing in water-colours*; the engraving of the same, and water-colour drawing of the inscription over the door 3

6 10

- 49 St. John's, Horsleydown, by G. Yates, *drawing in water-colours*; Views of St. Saviour's, Bermondsey, The Ancient Inn, Tooley Street; Portraits of Sir Thomas Pope, Robert Boyle, etc. 27

1 6

- 50 The Old Mansion House, Greenland Dock, *drawing in sepia*; St. Mary's Rotherhithe, *drawing in sepia*, with the engraving of the same; View of Deptford; etc. 9

12

- 51 St. Thomas à Becket, by G. P. Harding, *sepia drawing*; North Prospect of Canterbury, by W. Hollar; Views of the Globe Theatre, Old Boro' Market; Portraits of Shakespeare, Ben Jonson, Chaucer, etc. 18

4 5

- 52 The Yard of the Talbot Inn, Southwark, by G. Shepherd, 1814, *in water-colours* 1

19

## WESTMINSTER.

- 53 South View of Westminster from Millbank, by J. T. Smith, *pencil drawing*, and the engraving of the same; View of Chelsea Waterworks, by J. Boydell; Views and Plans of Westminster, Lambeth, etc. 33

2 15

- 54 The Ferry House, Millbank, by Shepherd, *drawing in water-colours*; Views of the Church of St. John the Evangelist, etc. 9 Dan
- 1 5 55 Sir John Vanbrugh, after Kneller; Thomas Gray, by J. S. Müller; and Viscount Nuneham, by V. Green, after D. Gardner 3 Bre
- 7 56 The North Entrance of Westminster Abbey, by Shepherd, *drawing in water-colours* 1 Ellis
- 2 5 57 Westminster Abbey. Views, by J. Collins, D. King, T. Malton, Sutherland, Blüch and other engravers 45 Grece
- 4 10 58 Lord Norris, by G. P. Harding, *drawing in water-colours*; Sir Francis Vere, by W. Faithorne; and three other Portraits of the same 5 Dan
- 2 15 59 Dr. Richard Busby, by J. Watson, after Riley 1 Bon
- 1 7 60 Sir A. Vandyck, by J. Neeffs; Thomas Gray, by J. S. Muller; John Weever; Views of Gloucester, Rycott, County Oxford, Strawberry Hill, etc. 12 Spe
- 2 18 61 Charles II, by J. Smith, after Kneller; Portraits of Henry VII, Henry II, Elizabeth, and other Personages and Tombs in Westminster Abbey 66 Be
- 4 5 62 View of the South Screen, Henry VII Chapel, by J. P. Neale, and the engraving of the same; and another 3 a
- 1 63 Henry VII, and Henry V, by G. P. Harding, *drawings in water-colours*; and The Coronation Chair, by W. Capon, *drawing in water-colours*, and the engraving of the same 4 a
- 4 64 Interior of Henry VII Chapel, by Nash, *pencil drawing*; Views of Henry VII Chapel, by Blüch, J. C. Stadler, Byrne, Sutherland and other engravers; etc. 36 Grece
- 1 4 65 The Funeral of Queen Elizabeth, *on seven sheets*; and three other engravings of Queen Elizabeth 10 Bon
- 5 66 Mary Queen of Scots, by J. Couvay and G. Vertue; and two others 4 Be
- 1 5 67 James I with Henry, Prince of Wales, by W. Pass; The Mausoleum; and Portraits of James I and Henry Prince of Wales 4 a
- 10 68 William III and Queen, by J. Gole, a pair 2 a
- 1 1 69 Queen Anne, George I and George II, all by J. Smith, after Kneller 3 Gre



70	Joseph Addison, by J. Smith, after Kneller	1	
71	Monument of Philip Carteret, <i>drawing in water-colours</i> ; Plan and Views in the Royal Vault; Queen Caroline, by J. Faber, after Kneller; etc.	14	2 14
72	Tickets for the Coronation of George IV and William IV; Coronation of George IV, by Dubourg, after Shepherd, <i>aquatint in colours</i> ; and other engravings relating to Coronations	9	15
73	N. E. View of Jerusalem Court, by J. Whichelo, <i>sepia drawing</i> ; Sketches of the Cloisters, by J. H. Le Keux, <i>in pencil and pen</i> ; Views of the Abbey; Portraits; etc.	26	3 3
74	Part of the South Walk of the Cloisters, by J. H. Le Keux, <i>pen and wash drawing</i> , with the engraving of the same; Entrance to the Cloisters, by C. J. M. Whichelo, <i>wash drawing</i> ; View of the Chapel of St. John the Baptist and East Cloister, by G. Carter, <i>drawings in water-colours</i> ; etc.	12	3
75	College Yard, <i>drawing in sepia</i> ; Dean's Yard, by T. Malton; Westminster School, after Pugin and Rowlandson, <i>four aquatints in colours</i> ; and other engravings of the School	12	5 5
76	South End View of the Abbey Church of St. Peter, Westminster, by W. Capon, <i>drawing in water-colours</i>	1	15 10
77	Dean's Yard, by W. Capon, <i>drawings in pen and pencil</i>	5	9 5
78	Views of the Sanctuary, Jerusalem Chamber, etc.; Shakespeare, by J. Godefroy; Henry Cowper, by W. Ward, after J. Jackson; and other Portraits	35	3 3
79	The Sanctuary, Caxton's House, and Tothill Street, by W. Capon and other artists, <i>drawings in pencil and water-colours</i>	4	2 10
80	William Stukeley, by J. Smith, after Kneller; and the same, by Audinet	2	2 5
81	Elizabeth Woodville, Queen of Edward IV, by G. P. Harding, <i>drawing in water-colours</i>	1	4 10
82	View from the Corner of Great George Street and King Street; and View of Union Street and New Palace Yard, by W. Capon, <i>pen and pencil drawings</i>	2	4 5
83	View in King Street; Little Queen Street; and another, by W. Capon, <i>pen drawings</i>	3	4 5
84	View from the Sessions House; and another, by W. Capon, <i>pen drawings</i>	2	4 5

- 5 85 St. Margaret's Church and North Side of Westminster Abbey; View from St. Margaret's Church; and another View of St. Margaret's Church, by W. Capon, *pen and wash drawings* 3 *Don*
- 2 5 86 St. Margaret's Church, West Prospect, *drawing in water-colours*, and the engraving of the same; Tomb of Mary Tregonwell, by R. B. Schnebbelie, *drawing in water-colours*; The Elm Tree, by W. Capon; Tomb of Sir Walter Raleigh, and other drawings; Views of St. Margaret's Church; Portraits; etc. 17 *May*
- 1 + 87 Palace Yard, by W. Capon, *pencil drawing*; Views of Palace Yard; View in Margaret Street, by T. Malton; and other engravings 13 *do*
- 11 88 The Great Window of Queen Elizabeth's Bed Chamber, by W. Capon, 1806, *drawing in water-colours* 1 *Elth*
- 4 89 Looking down St. Margaret's Street towards Old Palace Yard; and the same towards Whitehall, by W. Capon, *drawings in pen and pencil* 2 *Don*
- 5 5 90 New Palace Yard, by W. Capon, Carter and other artists; and various engravings of Westminster Hall, etc. 19
- 8 15 91 Westminster Hall and Part of the City of Westminster, by W. Hollar 2 *Elth*
- 2 5 92 East Side of Parliament Street; Westminster Hall; and Exchequer Buildings, by W. Capon, *drawings in pencil and pen* 3 *Don*
- 1 93 Earl of Strafford, by W. Hollar, P. de Jode and R. White; and Trial of Earl of Strafford, by W. Hollar 5 *Elth*
- 2 5 94 Trial of Lord Lovat, by J. Basire, and Portraits of Lord Lovat; The Seven Bishops; and others 11 *Don*
- 6 15 95 Warren Hastings, by W. Say, after Sir T. Lawrence, *proof before letters* 1 *Don*
- 7 96 Trial of Warren Hastings, by R. Pollard and Jukes, after E. Dayes, *proof* 1 *Don*
- 13 10 97 New Palace Yard, with the Augmentation Office and Offices of the Exchequer, by W. Capon, 1793, *drawing in water-colours* 1 *Elth*
- 27 98 South side of the Augmentation Office, by W. Capon, 1793, *drawing in water-colours* 1 *Elth*



99	James I, by S. Pass; Trial of Lord Melville; Views in Westminster Hall; Trials, etc.	12	18
100	Westminster Hall, various engravings of the Interior and Exterior; Portraits, etc.	<i>a parcel</i>	3 3
101	The Tapestry Hangings of the House of Lords, by J. Pine, with title and description sheet	1	2 2
102	Prince's Chamber, House of Lords, by W. Capon, <i>two pencil drawings</i>	2	3 5
103	The Painted Chamber, by J. Whichelo, <i>drawing in water-colours</i> ; and two engravings of the same	3	4 15
104	Court of Exchequer, by J. C. Stadler; Charles I, by L. Vorsterman; Queen Elizabeth in Parliament; etc.	11	12
105	Ceremony of Presenting the Sheriffs of London in the Court of Exchequer, by C. J. M. Whichelo, <i>drawing in water-colours</i> ; and the engraving of the same	2	8 5
106	Powder Plot Cellar, by W. Capon, <i>drawing in water-colours</i> , with the engraving of the same; and Portraits of James I and the Conspirators	7	1 1
107	Views of the House of Commons and House of Lords; The Queen returning from the House of Lords, by Dubourg, <i>aquatint in colours</i> ; etc.	<i>a parcel</i>	4
108	The Crypt of St. Stephen's, by J. Mackenzie, <i>drawing in water-colours</i> ; The Speaker's Dining Room, <i>pencil drawing</i> ; Edward VI, by F. Bartolozzi, after Holbein; Charles I, by W. Sharp, after Vandyck; and other engravings relating to St. Stephen's	<i>a parcel</i>	4 5
109	The Return from Shooting, by F. Bartolozzi, after F. Wheatley	1	3 3
110	The Remains of St. Stephen's Chapel after the Fire, 1834, by John Taylor, <i>drawing in water-colours</i> ; and the lithograph of the same	2	6
111	The Speaker's House, <i>drawing in water-colours</i> , and the engraving of the same; The House of Commons, by A. Fogg, after Hogarth and Sir J. Thornhill; The House of Lords and The House of Commons, by J. Pine; etc.	6	3 3
112	The Fire at the Houses of Parliament, 1854, <i>lithograph in colours</i> , and other engravings relating to the same; and Portraits	<i>a parcel</i>	4 5
113	Views of Westminster Bridge, by various engravers	12	1

- 1 2 114 South-East Prospect of Westminster Bridge, by J. Brindley  
and the same, by J. Cole; the same, by P. C. Canot, after  
J. Scott; The Engine for driving the Piles of New West-  
minster Bridge, by W. H. Toms; and Engine for sawing  
off the Piles, by J. June 5 *Pen*
- 7 115 View of Westminster Bridge, by J. C. Stadler, after J.  
Farington, *aquatint* 1 *Pen*
- 41 116 WESTMINSTER BRIDGE, by T. Malton, *a fine drawing in water-*  
*colours* 1 *Ellis*
- 5 10 117 Tothill Street, by T. C. Dibdin, *drawing in water-colours*;  
Tothill Fields, by W. Hollar; and three others 5 *a*
- 2 118 William sixth Earl of Derby, by G. P. Harding, *drawing in*  
*water-colours* 1 *Dau*

## WHITEHALL.

- 2 119 Royal Fireworks at Whitehall, 1713, *mezzotint*, by B. Lens;  
Whitehall, by W. Hollar, I. Silvestre and other engravers;  
Portraits; etc. 15 *Ellis*
- 6 120 The Gothick Gateway, Whitehall, probably by G. Vertue, *pen*  
*drawing*; Whitehall Gateway, by Jeakes, Vertue and  
J. Brock; King Street Gate, by Vertue and J. Brock;  
H. Holbein, by A. Stockius; etc. *Cash*
- 1 1 121 George, Earl of Cumberland, by R. White; William, Duke of  
Cumberland, by Ravenet, after A. Pond; and other Por-  
traits 17 *Day*
- 5 10 122 George Clifford, Earl of Cumberland, by G. P. Harding,  
*drawing in water-colours* 1 *Dau*
- 2 10 123 Sir Henry Lee, by G. P. Harding; Quarendon Church, Bucks,  
and Tombstone of Sir H. Lee, *drawings in water-colours* 3 *Day*
- 2 5 124 Monument of Sir Henry Lee, and other Monuments of the  
Lee Family, by G. P. Harding; and View of Quarendon  
Church, *drawings in water-colours* 5 *Sept*
- 2 5 125 Sir Henry Lee, by G. P. Harding, *drawing in water-colours* 1 *Day*
- 5 126 The Royal Banqueting House in Whitehall, by W. Skillman  
The Ceiling at Whitehall, by S. Gribelin; Inigo Jones, by  
Voerst, after Vandyck; J. Jordaens, by P. de Jode, after  
Vandyck; and other Portraits and Views 14 *Pen*
- 10 { 127 Peter Paul Rubens, by C. Townley, after himself 1 *Bru*



127	128	Charles I, early line portrait, with View of Whitehall at back	1	
his S	129	Whitehall, by W. Hollar	1	3
osed	130	Distribution of the Maundy Money, by J. Basire, after S. H. Grimm, a pair, <i>one a proof before all letters</i>	2	
een	131	Execution of Charles I, <i>early line engraving</i> ; and other engravings of the same subject; etc.	8	1 1
nces	132	Views of Whitehall, by Malton, Bluck and other engravers; and a Pencil Sketch	16	14
Smith	133	Rembrandt in velvet cap and plume ( <i>Hind.</i> 157)	1	10
een	134	Charles II, by J. Van Meurs; George I, by J. Houbraken, <i>proof before letters</i> ; Catharine of Braganza, by E. Le Davis; and other Portraits	14	10
Davis	135	James II, by J. Smith, after Kneller	1	18
miell	136	Prince Rupert, by R. Tompson, after Lely	1	4 15
do	137	James, Duke of Monmouth, by A. Blooteling, <i>line plate</i>	1	2 10
his S	138	The Prospect of Whitehall, by J. Kip; and Royal Banqueting House, by H. Terasson	2	4
een	139	Anne Killigrew, by I. Beckett; and Madam Kirk, by A. Browne, after Lely	2	1 1
do	140	Eleanor Gwynn, by J. Ogborne, after Lely	1	1 1
his S	141	St. James' Square, by Shepherd, <i>pencil drawing</i>	1	1 15
een	142	Elizabeth, Duchess of Kingston, by Taylor, <i>mezzotint</i> ; the same, by F. Bartolozzi, and other engravers; Queen Charlotte; and Views of Westminster Hall	10	18
osed	143	Catharine of Russia, by C. Watson, <i>proof before letters</i> ; and the same, by C. A. Wortmann	2	
miell	144	Whitehall from the River, <i>drawing in water-colours</i> ; Fife House, Whitehall, <i>pencil drawing</i> ; The Privy Garden, by J. Maurer and J. Boydell	4	3 15
een	145	Charles I, when Duke of York, by S. Pass	1	5
do	146	Grinling Gibbons, by J. Smith, after Kneller	1	10
nces	147	The Privy Garden; The Parade and The Horse Guards, by T. Malton; and other Views and Portraits	12	18
een	148	Views of the Parade, The Treasury and The Horse Guards, by Smith, Boydell, Maurer and other engravers	15	16

- 2 10 149 The Horse Guards, by E. Rooker, after P. Sandby 1 Ray
- 24 150 A VIEW OF THE HORSE GUARDS FROM WHITEHALL, by J. C. Stadler, after T. H. Shepherd, *aquatint printed in colours* 1 Achem
- 16 150A Charles I, after Vandyck, *mezzotint*; William III, by J. Verkolje; and Archbishop Usher 3 Sheu
- 8 10 151 The Admiralty, by Shepherd, *drawing in water-colours* 1 Ellis
- 36 152 VIEW OF THE ADMIRALTY, by J. C. Stadler, after J. Gendall, *aquatint, printed in colours* 1 a
- 1 1 153 Old Admiralty Office, *drawing in water-colours*; The Admiralty, by T. Malton; the same, by D. Cunego; and View of the Telegraph erected on the Admiralty 4 Daw
- 2 10 154 Scotland Yard, with part of the Banqueting House, by E. Rooker, after P. Sandby; and two others 3 Ray
- 14 155 The Queen's Treasury, by R. B. Schnebbelie, *three drawings in water-colours*; and the engravings of the same 5 Ellis
- 3 0 156 Scotland Yard, by Schnebbelie, *drawing in water-colours* 1 Rine
- 2 157 Views of Charing Cross, by T. Malton; and other engravings, Dr. Combe; and Remains of the Charing Cross, *drawings in water-colours*; Earl of Arundel, by L. Vorsterman; and other portraits 19 Gre
- 1 10 158 Lady with a lamb, called Eleanor Gwynn, by J. Mc Ardell, after Lely 1 Sub

## ST. JAMES' PALACE AND PARK.

- 2 5 159 A View of St. James' Gate from Cleveland Row, by E. Rooker, after P. Sandby 1 Rine
- 5 15 159A St. James' Park, *pencil drawing*; the same, *drawing in water-colours*; and Views in the Park 5 Daw
- 1 5 160 Inner Court, St. James' Palace, by W. Capon, *pencil drawing*; The Mews and Inside the Mews, by T. Malton; and other Views of the Palace 10 Bea
- 7 161 View of Eton from the river, by H. Martens, *drawing in water-colours* 1 Ellis
- 12 162 Views of the Interior of St. James' Palace, by Sutherland and Bennett, *aquatints in colours*; and other views of the Palace; Colley Cibber, by E. Fisher, after Vanloo; and other Portraits 12 Sheu
- 1 163 Charles II, by D. Loggan 1 Bea



164	House of Lord Chief Justice Jeffreys, <i>drawing in water-colours</i> ; and Portrait of Judge Jeffreys	2	55
165	Storey's Gate, by G. Shepherd, <i>drawing in water-colours</i>	1	11
166	Henry, Prince of Wales, by G. P. Harding, <i>drawing in water-colours</i>	1	18
167	James I, by J. Smith, after Vandyck; William III, by G. Valck; and other Portraits	8	12
168	A View of the Public Fireworks, 1748, <i>mezzotint</i> ; Views in St. James' Park, by various engravers	14	15
169	George, Prince of Denmark, by J. Smith, after Kneller; Queen Anne, by A. Blooteling, after Lely; and George, Prince of Denmark, by J. Smith, after Kneller, <i>small plate</i>	3	15
170	Prince James Francis Edward Stuart, by P. Van Schuppen, after N. de Largillière	1	4
171	The same, by F. Chereau, after A. S. Belle	1	10
172	Princess Sobieski, by P. Drevet, after Davids	1	1
173	Prince Charles Edward Stuart, by J. G. Wille, after Tocqué	1	10
174	The same, by J. Daullé; and the same, by Chereau	2	5
175	Prince Rupert, by W. Hollar; Robert, Earl of Essex, by W. Marshall; Children of Henry VII, by G. Vertue; and other Portraits	18	110
176	John Evelyn, by R. Nanteuil	1	112

## PALL MALL.

177	Marlborough House, by S. Nicholl, J. Harris, Reeve and other engravers; Queen Caroline, by A. Van Haeken, after Amiconi; Copy of Dürer's Adam and Eve; etc.	10	10
178	John Duke of Marlborough, by G. Valck, after Kneller	1	2
179	Schomberg House, <i>drawing in water-colours</i> ; A View from Mr. Cosway's Breakfast Room, by W. Birch, after Hodges and R. Cosway; and Duke of Schomberg, by Houbraken	3	2
180	Duke of Schomberg, by J. Smith, after Kneller	1	15
181	Thomas Thynne, by A. Browne, after Lely; Views of Longleate; etc.	7	11
182	Charles John Count Konigsmark, by R. White	1	5
183	Lady Elizabeth Ogle and Henry Lord Ogle, by G. P. Harding, <i>drawings in water-colours</i>	2	215

- 184 Charles Duke of Somerset, by I. Simon, after Knueller; Thomas Sprat, by J. Smith, after M. Dahl; and another 3 *Penner*
- 185 The Garden of Carleton House, by W. Dickinson, after H. Bunbury, *proof before letters* 1 *Eller*
- 186 The Garden of Carleton House, *drawing in water-colours*; Illumination in Carleton House; Garden and other Views of Carleton House 13 *Beau*
- 187 Decorations of the Interior of Carlton House, *drawings in water-colours* 3 *a*

10

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110

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£765. 9



# SECOND DAY'S SALE.

Friday, July 11th, 1924.

## IN THE PORTFOLIO.

### THE COLLECTION OF DRAWINGS AND ENGRAVINGS ILLUSTRATING PENNANT'S "SOME ACCOUNT OF LONDON"—*continued.*

(The order of the Engravings follows the letterpress of the book).

#### CHARING CROSS AND NEIGHBOURHOOD.

1.07

188	View of Charing Cross, showing part of the old houses; Suffolk Street, and Phoenix Fire Office, by W. Capon, <i>pencil drawings</i>	3	5 15
189	Cockspur Street, by J. C. Mandy, <i>drawing in water-colours</i>	1	15 10
190	André Le Nôtre, by J. Smith, after Maratti; The same, by A. Masson; and Charles II, by J. Smith, after Kneller	3	18
191	Louis XIV, by R. Nanteuil ( <i>Dumesnil</i> , 155), <i>first state</i>	1	15 10
192	The King's Theatre, Haymarket; The Opera House; Portraits of George II and Consort, by G. Vertue, after Kneller; and other Portraits	16	12
193	Leicester House, <i>pen and wash drawing</i> ; Sir Ashton Lever's Museum, <i>drawing in water-colours</i> ; Frederick, Prince of Wales, by J. Faber, after T. Hudson; The same, by B. Baron; etc.	8	2 5
194	Johnson's Pedestrian Hobby Horse Riding School, <i>aquatint, in colours</i>	1	1 5

#### REGENT STREET AND PICCADILLY.

195	Major Foubert's Riding School, Swallow Street, by Schnebbelie, <i>drawing in water-colours</i> ; and Major Foubert, by J. Faber, after T. Hudson	2	8 10
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- |      |     |  |    |     |
|------|-----|--|----|-----|
| 2 10 | 196 | Gerard House, <i>drawing in water-colours</i> ; The Duel between Lord Mohun and Duke of Hamilton, <i>sepia drawing</i> ; and Portraits of Lord Mohun, Lord Gerard and Duke of Hamilton | 6  | Rin |
| 1 10 | 197 | Thomas, Earl of Coventry, by G. P. Harding, <i>drawing in water-colours</i> ; and The same, by J. Houbraken  | 2  | Dan |
| 1 1  | 198 | Burlington House, by J. Kip and other engravers; Golden Square; Earl of Burlington, Earl of Strafford, Lord Craven, and other Portraits  | 14 | Spe |
| 1 5  | 199 | Trinity Chapel, by G. P. Harding, and Curzon Chapel, <i>drawings in water-colours</i> ; St. George's, Hanover Square; Langham Place; etc.  | 18 | Dan |
| 2    | 200 | James II, by J. Smith, after N. de Largillière   | 1  | Ell |
| 1 4  | 201 | Hanover Square, by S. Nicholls, and Views of Cavendish Square; Thomas Pennant, by J. K. Sherwin, after Gainsborough; William III, by J. Smith; and other Portraits and Views           | 11 | Spe |
| 3 15 | 202 | Soho Square, by Shepherd, <i>pencil drawing</i> , and the engraving of the same; Soho Square, by S. Nicholls; Carlisle House, Soho Square, <i>drawing in water-colours</i> ; etc.      | 6  | Rin |
| 6 5  | 203 | Comte de Guerchy, by Watson, after Vanloo, <i>proof before letters</i>   | 1  | Be  |
| 10   | 204 | Joseph Edmondson, by J. Jones, after T. Beach  | 1  |     |
| 8    | 205 | Tomb of Theodore, King of Corsica, <i>drawing in water-colours</i> ; Josiah Wedgwood, by G. T. Stubbs, after G. Stubbs, <i>printed in colours</i> ; etc.                               |    | Spe |
| 1 5  | 206 | Christiana, Countess of Devonshire, by G. P. Harding, <i>drawing in water-colours</i>  | 1  | Be  |
| 1 5  | 207 | Rembrandt, by R. Earlom, after Rembrandt   | 1  |     |
| 1 15 | 208 | Duke of Devonshire, by J. Faber, after Kneller; Countess of Desmond, James II, John Hampden, and other Portraits   | 27 | Spe |
| 5    | 209 | William III, by G. Valek, after Lely   | 1  | Ell |
| 2    | 210 | Fireworks in the Green Park, by P. Angier; Deputy Ranger's Lodge, by T. Vivares; Constitution Hill, by Chatelain; and other Views in the Green Park                                    | 12 |     |
| 3 1  | 211 | ENTRANCE OF PICCADILLY, OR HYDE PARK CORNER TURNPIKE, by Dagaty, <i>aquatint, printed in colours</i>   | 1  | Se  |
| 1 10 | 212 | Viscount Lanesborough, by J. Brooks, after C. Brown; George, Prince of Denmark, by J. Smith; and two other Portraits   | 4  | Hol |



- 213 Hyde Park Corner, by Shepherd, *sepia drawing*; St. George's Hospital, by F. Nash, *drawing in water-colours*, with the engraving of the same; Entrance to Queen Elizabeth's Cheese Cake House, *pen and wash drawing*; and Views in Hyde Park 13  
*the day*
- 214 Winter Amusement, Skating on the Serpentine, by Eyde and Tookey, a pair, *aquatints* 2  
*egg*
- 215 Kensington Palace, after M. A. Hauduroy; The same, by J. Tinney, after Highmore; Prints relating to the Eyre Family; and Samuel Butler, after Lely, *mezzotint* 25  
*pieces*
- 216 Barbara, Duchess of Cleveland, by T. Watson, after Sir P. Lely 1  
*Smith*
- 217 Earl and Countess of Arundel, by L. Vorsterman; Duchess of Cleveland, after Lely, *mezzotint*; Mr. Quin, by J. Faber, after Hudson; Titus Oates; etc. 16  
*seen*
- 218 Marylebone Manor House, *drawing in water-colours*, with the engraving of the same; Front View and Back View of Marylebone Palace, and The Duck Pond and part of the Tea Gardens, *drawings in water-colours* 5  
*the day*
- 219 Marylebone Park, *drawing in water-colours*; Marylebone School, by H. Harris, *pencil drawing*; Porter's Lodge, by N. Smith, *pen drawing*; The Charity School, *sepia drawing*; and Marylebone, by G. J. Parkyns, after J. C. Barrow 5  
*do*
- 220 Views of Buckingham House, by S. Nicholls, T. Sutherland, and other engravers; and Portraits of Duke of Buckingham, George III, Queen Charlotte, and others 18  
*pieces*
- 221 Buckingham House, by W. Skillman; Earl of Clarendon, by D. Loggan; Henrietta Maria, by W. Hollar; etc. 9  
*do*
- 222 Clarendon House, by G. Shepherd, 1811, *drawing in water-colours* 1  
*the day*
- 223 Henry, Earl of St. Albans, by G. P. Harding, *drawing in water-colours* 1  
*Samuel*
- 224 Henrietta Maria, by G. P. Harding, *drawing in water-colours* 1  
*do*
- 225 St. James' Church, Piccadilly, *drawing in water-colours*; Interior of St. James' Church, by F. Mackenzie, *pencil drawing*; St. James' Square, by S. Nicholls; and other engravings relating to St. James' Church 8  
*the day*
- 226 Grinling Gibbons and his Wife, by J. Smith, after Closternian; and Benjamin Stillingfleet, by V. Green, after Zoffany, *proof* 2  
*the day*

## THE STRAND.

2 15	227	Northumberland House, by Capon, <i>pencil drawing</i> ; Countess of Northumberland, by A. Browne, after Lely; Northumberland House, by T. Malton and J. Bowles; and other Views and Portraits relating to the district	15	Lee
9	228	Northumberland House, by J. C. Buckler, <i>drawing in water-colours</i>	1	Elle
8 5	229	Hugh, Earl Percy, by V. Green	1	Lee
12 10	230	Hungerford Market, by R. B. Schnebbelie, <i>drawing in water-colours</i> , and the engraving of the same; and The Blacking Warehouse in which Charles Dickens was employed, <i>drawing in water-colours</i>	3	Elle
1 15	231	St. Martin's Church, by T. Malton and other engravers; James Gibbs, by J. McARDell, after J. Williams; Radcliffe Library, Oxford, by Parr; View of Glasgow; etc.	16	Lee
4 5	232	Views of York House, Suffolk House, The Savoy, and Salisbury House, <i>drawings in water-colours</i> ; Sir Francis Bacon, by W. Marshall; The same, <i>pencil drawing</i> ; and other Portraits	10	Lee
1 10	233	Sir Thomas Egerton, by G. P. Harding, <i>drawing in water-colours</i>	1	
4	234	George Villiers, Duke of Buckingham, by W. Delff, after Miereveld	1	Lee
1 15	235	Sir Thomas Fairfax, by W. Faithorne; Water Gate, York Buildings, by T. Malton and J. Boydell; Portraits of Duke of Buckingham, Queen Mary, and other Portraits; and Durham House, <i>sepia drawing</i>	23	Lee
2	236	The Water Gate, York Buildings, by G. Shepherd, <i>drawing in water-colours</i>	1	Lee
5 1	237	THE WATER GATE, YORK BUILDINGS, by T. Malton, <i>drawing in water-colours, fine</i>	1	Elle
18	238	Queen Elizabeth, by J. Faber, after H. Holbein	1	Lee
5	239	Philip, Earl of Pembroke, by G. P. Harding, <i>sepia drawing</i> ; the same, by Voerst, after Vandyck; and another	3	Lee
6 10	240	Adelphi Terrace, by D. Turner, <i>in colours</i> ; South Front of Adelphi Terrace, by B. Pastorini; Adam Street, Adelphi, and Adelphi Terrace, by T. Malton; Ivy Bridge Stairs, <i>drawing in water-colours</i> ; and other Views and Portraits	13	Lee

241	Oliver Cromwell, by P. Pelham, after R. Walker	1	5 15
242	Beaufort Buildings, by Shepherd, <i>drawing in water-colours</i> ; Edward, Duke of Somerset, <i>pencil drawing</i> ; and two other Portraits	4	3 5
243	Henry, Duke of Beaufort, by R. Williams, after W. Wissing	1	10
244	Piazza, Covent Garden, by W. Hollar; Interior of St. Paul's, Covent Garden, by F. Mackenzie, <i>pencil drawing</i> ; Views of Covent Garden and Lord Archer's House, by S. Nicholls; The Covent Garden Morning Frolic, by Boitard; Views, Caricatures and Portraits relating to Covent Garden	17	1 8
245	Covent Garden Piazza, and The West Front of St. Paul's, Covent Garden, both by E. Rooker, after P. Sandby; and A View of the East Front of St. Paul's, Covent Garden, by T. Muller	3	2 10
246	Covent Garden, by Blüch, after Rowlandson and Pugin; and The Westminster Election, <i>aquatints in colours</i>	2	9
247	The Savoy, style of W. Hollar, <i>pen and sepia drawing</i> ; Views of the Savoy Palace; Tombs in the Savoy Chapel; and Portraits of Persons in relation to the Savoy	26	10
248	William Compton, first Earl of Northampton, and Henry, Duke of Lancaster, by G. P. Harding, <i>drawings in water-colours</i>	2	2 2
249	Savoy Chapel, by R. B. Schnebbelie, 1816, <i>drawings in water- colours</i>	2	3 5
250	The same, by R. B. Schnebbelie, 1820, <i>drawing in water- colours</i>	1	9 10
251	Remains of the Savoy, by G. Shepherd, <i>drawing in water- colours</i>	1	6 5
252	Thomas Cecil, Earl of Exeter, by G. P. Harding, <i>drawing in water-colours</i>	1	1 4
253	The Menagerie, Exeter Change; Portraits of the Earl of Exeter, Lord Burleigh, and others; Eleanor Gwynn, by V. Green, after Lely; etc.	12	2 10
254	Ellen Gwynn, by P. Van Bleecck, after Sir P. Lely	1	9 15
255	The same, by G. Valck, after Sir P. Lely, <i>line plate</i>	1	4 15
256	Somerset House, <i>drawing in water-colours</i> ; and Views of Somerset House, by various engravers	12	5 5
257	Somerset House, by F. Jukes, after W. Moss, <i>aquatints</i> , a pair	2	2 15
258	Grand Procession of the Scald Miserable Masons, by A. Benoist	1	2 5



- 6 5 259 View of Somerset Place, by J. C. Stadler, after J. Farington 1 *See*
- 6 5 260 View of Somerset House and North Bank of the Thames to London Bridge, *sepia drawing, inscribed at bottom to left "for my friend Pugin Bonnington"* 1 *See*
- 18 261 Procession of Queen Elizabeth to Hunsdon House, by G. Vertue; and Portraits of Abraham Cowley, Miles Prance, Edmond Waller, Henry VIII, and others 16 *See*
- 14 262 Charles I, by H. David; the same, by F. Chauveau; Catharine of Braganza, by A. de Blois; and Anne of Denmark 4 *See*
- 15 263 Sir Edmondbury Godfrey, by P. Vander Banc; and the same, by F. H. Van Hove 2
- 5 5 264 Primrose Hill, by G. Shepherd, 1814, *drawing in water-colours* 1 *See*
- 1 10 265 Somerset House. The Vestibule, by T. Malton; View from Somerset Gardens to Westminster Bridge, by J. S. Muller, View from Somerset Gardens to London Bridge, by E. Rooker, both after Canaletti; and other Views of Somerset House 11 *See*
- 18 266 Exhibition of the Royal Academy, 1787, by P. A. Martini, after H. Ramberg; and Exhibition Room, by Hill, after Rowlandson and Pugin, *in colours* 2 *See*
- 9 10 267 View of Waterloo Bridge from the East End of Somerset House Terrace, by J. C. Stadler, after J. H. Shepherd, *aquatint in colours* 1 *See*
- 5 10 268 Landing Place, Somerset House, *drawing in water-colours* 1 *See*
- 1 12 269 Arundel House, by W. Hollar, *two views* 2 *See*
- 1 16 270 Procession of Queen Anne through the Strand, by G. Vertue, *on two sheets*; Duc de Sully, by Janinet, after Rubens, *aquatint in colours*; and other Views and Portraits 8 *See*
- 5 271 St. Mary Le Strand, by Lockley, Cole, S. Nicholls and other engravers; and three Portraits 8
- 3 10 272 Sir Isaac Newton, by J. Smith, after Kneller 1 *See*
- 1 273 Sir William Drury, by G. P. Harding, *drawing in water-colours* 1 *See*
- 2 10 274 Olympic Theatre, by R. B. Schnebbelie, *drawing in water-colours*; George Monk, Duke of Albemarle, by G. P. Harding, *sepia drawing*; Dr. Donne, by P. Lombart; Views of Craven House; and Portraits of Earl of Craven, Earl of Leicester, Duke of Albemarle, and Queen of Bohemia 10 *See*

275	Drury Lane and Covent Garden Theatres, by various engravers; Geoffrey Chaucer, by G. Vertue; etc.	a parcel	1 1
do 276	St. Clement Danes, and Views in the Strand, Clement's Inn, etc.; Harold II, by G. P. Harding, <i>sepia drawing</i> ; Portraits and Plans	24	18
do 277	Temple Bar, by T. Malton and other engravers; and Richard Steele, by G. Vertue	20	14
do 278	Temple Bar, by W. Capon, <i>drawing in water-colours</i> , and the engraving of the same	2	9 15
do 279	Fleet Street, near Temple Bar, by W. Capon, <i>drawing in water-colours</i> , and the engraving of the same	2	8 10
do 280	South Side of the Temple Church, by W. Emmett; Ancient Church of the Knights Templars, by T. Malton, and other Views of the Temple Church; Portraits of the early Kings of England, William Camden, and others	40	1
do 281	Interior of the Temple Church, style of T. Malton, <i>sepia drawing</i> ; the same, <i>drawing in pencil</i> ; and Tomb of William Plantagenet, by G. Shepherd, 1812, <i>drawing in water-colours</i>	3	16
do 282	Inner Temple Court, by T. Malton; Views of Middle Temple and Inner Temple; Robert Earl of Leicester, <i>pencil drawing</i> ; Sir E. Coke, by D. Loggan; George Duke of Buckingham, by W. Baillie; and other Portraits	30	1 10
do 283	Sir Amias Poulett, by G. P. Harding, <i>drawing in water-colours</i>	1	1 2
do 284	A View of the Fountain in the Temple, by Fletcher, after Nicholls; The Temple, by S. Nicholls, J. Maurer, and other engravers; View of Paris, by Berthault, after Duplessis Berteaux; William Shakespeare, by R. Cooper and W. Ward	9	2 5
do 285	Serjeants' Inn and Clifford's Inn, by S. Ireland, <i>drawings in water-colours</i> , and the engravings of the same; Views of the same by different engravers; Ben Jonson, by J. Houbraken; etc.	10	4 15
do 286	The Rolls Chapel, <i>two views</i> ; John Younge, by G. P. Harding; Monument of John Younge, by Nash; and Tomb of the Allington Family, by T. C. Mandy, <i>drawings in water-colours</i> ; George Mountaigne, by G. Yates; Sir John Strange, by J. Houbraken; and other Portraits	16	2 10

- 3 15 287 Lindsey House, Lincoln's Inn Fields, and Chichester Rents; by T. C. Dibdin, *drawings in water-colours*; Views of Lincoln's Inn; Lincoln's Inn Chapel; College of Surgeons; etc. 18 *Ellis*
- 12 10 288 Theatre Royal, Portugal Street, by G. Shepherd, 1811, *drawing in water-colours*, and the engraving of the same 2
- 1 15 289 Philip Earl of Pembroke and Family, by B. Baron, after Vandyck; Earl of Arundel, by W. Hollar; Inigo Jones, after Vandyck; Garrick, Thomas Betterton, and other Portraits; and Views of the Duke's Theatre, Lincoln's Inn Fields 20 *Free*
- 16 290 John Russell, first Earl of Bedford, by G. P. Harding, *drawing in water-colours* 1 *Spec*
- 1 15 291 St. Giles in the Fields: The Old Gate, *drawing in water-colours*; Views of the Church by different engravers; Richard Penderill, by R. Houston, after Zoust; and other Portraits and Views 28 *a*
- 18 292 Sir Robert Dudley, and Robert Sidney, Earl of Leicester, by G. P. Harding, *drawings in water-colours* 2 *a*

## BLOOMSBURY.

- 12 293 Bloomsbury Square, by S. Nicholls; Sir James Thornhill, by J. Faber, after Highmore; etc. 13 *c*
- 5 294 View of Bloomsbury Square, by R. Pollard and F. Jukes, after E. Dayes 1 *Rem*
- 570 295 North Front of Bedford House, Bloomsbury Square, by R. B. Schnebbelie, *drawing in water-colours*, and engraving of the same 2 *Ree*
- 1 2 296 John Duke of Bedford, by G. P. Harding, *drawing in water-colours* 1 *Dau*
- 2 15 297 Montague House, by R. B. Schnebbelie, *drawing in water-colours*; Montague House, by J. Simon, S. Nicholls, J. Bluck, and other engravers; and Portraits of Duke of Montagu, C. De la Fosse, and Duke of Albemarle 15 *Ree*
- 1 298 Foundling Hospital, by Grignon, and Rooker, after S. Vale; the same, by Parr, after L. P. Boitard; March of the Guards towards Scotland, by W. Hogarth; Powis House, by S. Nicholls; Louis XIV, by P. Van Schuppen; Captain Coram; and other Portraits and Views 11 *Spec*
- 8 299 Red Lion Square, by G. Shepherd, *drawing in water-colours* 1 *Dau*



## HOLBORN.

- 300 Brook Street, by T. C. Dibdin; Alms Houses and Welch Charity, Gray's Inn Lane Road, *drawings in water-colours*; Views of Gray's Inn; W. Hogarth, by B. Smith; Noon, by W. Hogarth; and Portraits of Sir P. Sidney, and others 15 28
- 301 Holborn Bars, by Shepherd, *sepia drawing* 1 215
- 302 Interior of Furnival's Inn, by R. B. Schnebbelie; Plan of Furnival's Inn, *drawings in water-colours*; Furnival's Inn, by S. Nicholls, and other engravers 9 45
- 303 Furnival's Inn: The Demolition of the Inn, and The Courtyard, by R. B. Schnebbelie, *drawings in water-colours* 2 26
- 304 Staple Inn: Interior and Exterior, by T. C. Dibdin, *drawings in water-colours*; Views of Staple Inn, Barnard's Inn, and Lincoln Cathedral 9 3
- 305 John Duke of Lancaster, by G. P. Harding, *drawing in water-colours* 1 16
- 306 Undercroft Chapel, Ely Palace, and Hon. James Yorke, by G. P. Harding, *drawings in water-colours*; Black Swan Inn, *pen drawing*; Lord Burleigh, by Harding, *pencil drawing*; Views of Ely House; Portraits of Lord Burleigh, F. Grose, and others 17 210
- 307 Ely House, by J. Bulman, *drawing in water-colours* 1
- 308 Ely House, Dover Street, by G. Shepherd, 1811, *drawing in water-colours* 1 25
- 309 Map of the Parish of St. Andrew's; St. Andrew's Church; Henry Sacheverell, by J. Smith, after A. Russell; the same, by G. Vertue; Sheet of Playing Cards relating to the Sacheverell Riot; and Portraits of William Whiston and Earl of Southampton 8 16
- 310 A Bird's-eye View of Smithfield Market, by Bluck, after Pugin and Rowlandson, *aquatint, in colours* 1 1210
- 311 Bartholomew Fair, 1721, *aquatint*; Views of Smithfield, Southwark Fair, and Bartholomew Fair; Portraits of James I, Bishop King, The Seven Bishops, and other persons; etc. 34 35
- 312 Sir William Walworth, by G. P. Harding, *drawing in water-colours* 1 14

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- 313 Interior of St. Bartholomew's Church, by R. B. Schnebbelie ;  
the same, by Cattermole ; Remains of the Old Priory, by  
T. C. Dibdin, *drawings in water-colours* ; St. Bartholomew's  
Church, by various engravers ; and Portraits of Earl of  
Warwick and Earl of Clarendon 23
- 314 St. Bartholomew's Hospital, by Cole, Toms, and other engra-  
vers ; Radcliffe Library, by J. Boydell ; Portraits of John  
Radcliffe, W. Hogarth, and others 15
- 315 Christ's Hospital, *pencil drawing* ; Views of Christ's Hospital ;  
and Portraits of Thomas Gray, Edward VI, and others 23
- 316 Sir John Moore, by J. McArdell, after Lely ; the same, by  
Clamp ; and Charles II, by C. Turner 3
- 317 Sir Peter Lely, after himself, *mezzotint* 1
- 318 Sir Wolstan Dixie, *drawing in water-colours* ; the same, *pen  
drawing* ; The Annual Orations in the Great Hall, Christ's  
Hospital, by J. G. Walker, after T. Stothard ; and the key-  
plate to the same ; Views of Christ Church, Oxford, and  
Bristol ; etc. 11
- 319 The Charter House, *four drawings in water-colours* ; Views of  
the Charter House and Charter House Square, by S.  
Nicholls, and other engravers ; Portraits of Mary Queen  
of Scots, and others 18
- 320 Sir William Davenant, by W. Faithorne ; and Thomas Sutton,  
by J. Faber, and other engravers 6
- 321 A View of the Charter House, taken from the Green, by R.  
Havell, after T. Ward, *aquatint, in colours* 1
- 322 The Charter House, by R. B. Schnebbelie, *drawing in water-  
colours* 1
- 323 Duke of Monmouth, by G. P. Harding, *drawing in water-  
colours* ; Thomas Burnet, by J. Faber, after Kneller : the  
same, by B. Wilson ; Earl of Shaftesbury, and other Por-  
traits ; Views of the Sheldonian Theatre ; etc. 14
- 324 William, first Earl Craven, by G. P. Harding, *drawing in  
water-colours* 1

## CLERKENWELL.

- 1 8
- 325 Views of St. John's Gate and The Monastery ; Malta and  
Alms Houses in John Street Road ; Sir Thomas Chaloner,  
by R. Earlom, after Vandyck ; and other Portraits 19

- 326 Ancient Door on the North side of Clerkenwell Church, by W. Capon, *drawing in water-colours*; The Priory Church, *sepia drawing*; Views of St. James' Church, by F. Jukes, after H. Isham, a pair; etc. 10
- 327 Cromwell House, by T. C. Dibdin; Residence of Gilbert Burnet and House in St. John's Square, *drawings in water-colours*; Oliver Cromwell, by C. Turner; Gilbert Burnet, by J. Smith; and other Portraits 18
- 328 Nun's Hall, by T. C. Dibdin; Old Mansion, Clerkenwell Green, and two Views of the Great Mount, by W. Capon, *drawings in water-colours* 4

## ISLINGTON.

- 329 The New River, by W. Hollar, the set of four; Views of the New River; and Portraits of Sir Hugh Middleton 15
- 330 Ware and the New River Head, by T. C. Dibdin, *drawing in water-colours* 1
- 331 New River Head, Spa Fields, by G. Shepherd, 1811, *drawing in water-colours* 1
- 332 Aquatic Theatre, Sadler's Wells; and two others 3

## FLEET STREET.

- 333 St. Dunstan's Church, *two pencil drawings*; Statue of Queen Elizabeth, by R. B. Schnebbelie, *drawing in water-colours*; St. Dunstan's Church, by T. Malton, J. C. Stadler, and other engravers 8
- 334 St. Dunstan's Church, two different Views, *drawings in water-colours* 2
- 335 St. Dunstan's Church, *pencil drawing*; the same, by W. H. Sams, B. Cole and other engravers; Execution of Sarah Malcolm; Shakespeare, *drawing in sepia*; etc. a parcel 5
- 336 Dr. Johnson, by T. Trotter, J. Heath and other engravers; and James Boswell, by Daniell 8
- 337 St. Bride's Church, *drawing in water-colours*; Views of the Church, by different engravers; Earl of Dorset, by G. Vertue; and other Portraits 17



- 12 338 Spin Huys, Amsterdam, *drawing in water-colours*; Views of  
Bridewell; Edward VI granting the Bridewell Charter, by  
G. Vertue; Charles V of Germany, by I. Suyderhoef;  
James II, by D. Loggan; and other Portraits 20
- 8 10 339 The Quadrangle of Bridewell Hospital, by T. H. Shepherd,  
*drawing in water-colours*; and the engraving of the same 2
- 1 340 Sir William Withers, by G. P. Harding, *drawing in water-*  
*colours* 1
- 1 2 341 Sir William Turner and Sir Robert Geoffry, by G. P. Harding,  
*drawings in water-colours* 2

## BLACKFRIARS.

- 12 342 Blackfriars Bridge, by Piranesi, E. Rooker and other engravers;  
etc. 24
- 5 15 343 View near Blackfriars Bridge, by V. Green and F. Jukes, after  
W. Marlow 1
- 7 344 View of Blackfriars Bridge and St. Paul's Cathedral, by J. C.  
Stadler, after J. Farington 1
- 33 345 VIEW OF LONDON, TAKEN FROM ALBION PLACE, BLACKFRIARS  
BRIDGE, by J. C. Stadler, after N. R. Black, *large aqua-*  
*tint printed in colours* 1
- 1 16 346 New Bridge Street, Blackfriars, by Shepherd, *sepia drawing* 1
- 54 347 NEW BRIDGE STREET, BLACKFRIARS, by F. Nash, *drawing in*  
*water-colours*; *this drawing has been engraved in aquatint*  
*by W. J. Bennett* 1
- 6 5 348 Surrey Institution, Blackfriars Road, by Shepherd, and  
Interior of Parkinson's Museum, *drawings in water-colours*;  
and engravings of Sir Ashton Lever; etc. 5
- 2 349 Fleet Prison, *sepia drawing*; Engravings and Caricatures of  
the Fleet Prison and Fleet Market; Earl of Hardwicke,  
by B. Baron; and other Portraits 12
- 6 15 350 Principal Entrance to the Fleet Prison, by G. Shepherd, 1812,  
*drawing in water-colours* 1
- 3 10 351 Michel Le Tellier, by R. Nanteuil; and other Portraits 11
- 1 2 352 Queen Catharine of Aragon, by G. P. Harding, *drawing in*  
*water-colours* 1
- 6 10 353 Henry VIII, by G. P. Harding, *drawing in water-colours* 1

- 354 Dr. Salmon's House, East side of Fleet Ditch, by T. C. Dibdin; Apothecaries' Hall; Exterior and Court Yard, *sepia drawings*; and two engravings of Apothecaries' Hall 5
- 355 Queen's Printing Office, now the office of the "Times" newspaper, Blackfriars, by G. Shepherd, 1811, *drawing in water-colours* 1
- 356 Ludgate Prison, by R. B. Schnebbelie, *drawing in water-colours*; the engraving of the same; Belle Sauvage Inn, by T. C. Dibdin, *drawing in water-colours*; etc. 6
- 357 Fire at Newgate, *sepia drawing*; New Gate, *early line engraving*; Newgate Prison, by T. Malton, R. Baldwin and other engravers; Portraits of Daniel Malden; Elizabeth Canning and others; Sessions House, by T. Malton and other engravers; Old Bailey; etc. 36
- 358 St. Sepulchre's Church, by W. H. Sams and B. Cole; Jeffrey Hudson, by J. Stow, *in colours*; Captain John Smith, and other persons in relation to the Church; Pero's Hotel, St. James' Street, *drawing in water-colours*, by T. C. Dibdin; etc. 15

## ALDERSGATE.

- 359 Hall of the Brotherhood of the Holy Trinity, Aldersgate Street, by W. Capon, *drawing in water-colours*; Plan and Views of London House; and other Views in the Neighbourhood 25
- 360 Sir William Petre, by G. P. Harding, *drawing in water-colours* 1
- 361 Humphrey Henchman, by G. P. Harding, *drawing in water-colours* 1
- 362 Shaftesbury House, Aldersgate Street, by R. B. Schnebbelie, *drawing in water-colours* 1
- 363 Lauderdale House, Exterior and Interior, by T. C. Dibdin, *drawings in water-colours*; Old Half Moon Tavern, *pen and sepia drawing*; Duke and Duchess of Lauderdale, by J. Smith, after Lely; Earl of Shaftesbury; Richard Rawlinson; Henry IV; and Views of Thanet House and Lying-In Hospital 11
- 364 Courtyard of the Bull and Mouth Inn, by G. Shepherd, 1817, *drawing in water-colours* 1
- 365 View of Boulogne, *aquatint in colours*; Bull and Mouth Inn; Newcastle on Tyne, by J. Fittler, after J. Bailey; Earl of Bridgewater, by J. Smith, after Kneller; Duchess of Suffolk, by Bartolozzi; John Evelyn; and other Portraits 17



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|------|-----|---|----|--------------|
| 7 15 | 366 | The Fortune Play House, Golden Lane, <i>drawing in water-colours</i> ; Old House in Golden Lane, <i>pencil drawing</i> ; and a View of the Genuine Beer Brewery, Golden Lane, by J. S. Barth, <i>aquatint</i>   | 4  | <i>Sheep</i> |
| 4 10 | 367 | Plans of Cripplegate; Views of St. Giles, Cripplegate, by J. Sturt and other engravers; Feast Ticket for the Amicable Society, Cripplegate Ward Without; Monument of John Milton, by G. Shepherd, 1812, <i>sepia drawing</i> ; Monument of Anne Martha Hand, <i>drawing in water-colours</i> ; Portraits of Milton, John Fox and others | 24 | <i>Stone</i> |
| 1 6  | 368 | James V of Scotland, by G. P. Harding, <i>drawing in water-colours</i>  | 1  | <i>Draw</i>  |
| 1 15 | 369 | Sir Drue Drury, by G. P. Harding, <i>drawing in water-colours</i>   | 1  | <i>do</i>    |
| 3 5  | 370 | Barber Surgeons' Hall; Dr. Chambers, by W. Hollar, after Holbein; Duke of Norfolk, by L. Vorsterman; Charles II, by D. Loggan; Dr. Scarborough; and other Portraits   | 15 | <i>Stone</i> |
| 2 8  | 371 | Henry VIII granting the Barber Surgeons' Charter, by B. Baron, after Holbein  | 1  | <i>do</i>    |
| 7 5  | 372 | Sir Charles Scarborough and Dr. Edward Arris, by G. P. Harding, <i>drawing in water-colours</i>   | 1  | <i>do</i>    |
| 6    | 373 | Henry, fifth Lord Windsor, by G. P. Harding, 1816, <i>drawing in water-colours</i>  | 1  | <i>Draw</i>  |

£844.17

END OF SALE.

*Total of Sale*  
£1610. 6 —